

HAZEL KO

hazelko.com

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345 S Alexandria Ave. unit 405. Los Angeles. CA 90020

CAPABILITIES

Design Communication Skills

Drafting
Model Construction. Sculpting
Drawing. Painting. Rendering
Storyboarding. Illustration
Graphic Design

Software

Adobe Photoshop & Illustrator
AutoCAD
Autodesk MAYA
Google SketchUp
Open Canvas
Microsoft Word. Excel. Power Point

DESIGN EXPERIENCE

Set Design

Kokoro directed by Tamara Ruppert *April 2014*
Shakespeare's Pericles directed by Robert Clare. co-designer Takeshi Kata *March 2014*
Fefu and Her Friends directed by Paul Backer *October 2013*
The Arabian Nights directed by Stephanie Shroyer *February 2013*
The Korean Culture Night *May 2012 & May 2013*

Costume Design

27 Wagons Full of Cotton directed by John DeMita *November 2012*
James Joyce's the Dead directed by Stephanie Shroyer *February 2012*
Wedding Band directed by Gregg T. Daniel *October 2011*
Wind River directed by Bob Railey *March 2011*

DESIGN ASSISTANT

set. The Rimers of Eldritch *October 2012*
set. Vieux Carré *April 2012*
set. Dance Showcase: Dancing Through an Arabian Night *December 2011*
costume. Anna Karenina *April 2011*

EDUCATION

University of Southern California, School of Dramatic Arts *Los Angeles, CA*
Bachelor of Fine Arts in Theatre Design *May 2014*

WORK HISTORY

USC Scene Shop *September 2012 - September 2013*
Scenic Painting Assistant

USC Costume Shop

Assisted building costumes and costume props
Organized/restocked costumes, materials, and documents